

# Razzle Dazzle Wreath

by Jaci Lawson and Mary Furber



Jaci Lawson and Mary Furber will dazzle your holiday senses with their **Razzle Dazzle Wreath** table topper. Foundation Paper Piecing uses large floral print segments surrounded by red to give the illusion of circular, winter wreath greenery and is ideal to create the points of the striking secondary ivory star design.

48" x 48"



Skill Level

PDF  
Templates

To assist you with the paper piecing in their **Razzle Dazzle Wreath** pattern, Jaci and Mary have provided a photo tutorial for piecing the blocks.

— TQPM

For help with Foundation Paper Piecing, visit the tutorial on **The Quilt Pattern Magazine's** website at [www.quiltpatternmagazine.com/pdfs/tutorials/](http://www.quiltpatternmagazine.com/pdfs/tutorials/).

## Materials List

40"- 42" 100% cotton pre-washed fabrics are recommended.

- 1-1/4 yds Fabric 1, large floral for blocks - green in the diagrams
- 1/2 yd Fabric 2, small patterned black coordinating print for blocks - medium gray in the diagrams
- 1/2 yd Fabric 3, red print for blocks - red in the block diagrams
- 3/4 yd Fabric 4, ivory scroll print for blocks and inner border blocks - ivory in the diagrams
- 3/8 yd Fabric 5, red textural print for inner border blocks - red in the border block diagrams
- 7/8 yd Fabric 6, black scroll print for outer border and corner G blocks - dark gray in the diagrams
- 1/2 yd Fabric 7, coordinating diagonal print stripe for binding
- 49 sheets of lightweight foundation paper
- Add-A-Quarter™ 6" ruler
- 4" x 6" piece of template plastic
- Thread for piecing and quilting
- Rotary cutting supplies
- Flat head pins
- 3 yds or 54" x 54" piece for backing
- 54" x 54" piece of batting

### Border Block Assembly

1. Using the prepared foundations, paper piece each foundation. Begin with the lowest number segment and use the designated fabric specified on the foundation.
2. Pin or use temporary glue to hold the fabric and paper together. Use the 4" x 6" template plastic, fold back the paper, and trim the seam allowances to 1/4" using the Add-A-Quarter™ 6" ruler as each segment is added.
3. Referring to the **Razzle Dazzle Border Block Assembly Diagrams**, sew the foundations together for Border Blocks E, F, G, H, and I. Begin with number 1, adding each segment in numerical order. Press and trim.
4. When all the fabric pieces have been sewn, press each foundation. Trim each foundation along the long dashed lines.

**Do not remove the papers until after the quilt is assembled.**

### Razzle Dazzle Border Block Assembly Diagrams



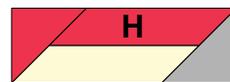
**Border Block E**  
Make 8



**Border Block F**  
Make 8



**Border Block G**  
Make 4



**Border Block H**  
Make 4



**Border Block I**  
Make 4



**Jaci Lawson, Designer**

When I was 9, I saw a knitted bikini in a magazine. I thought, "I can do that!" I've been creating ever since, and my projects tend to ensnare husband, family, and unsuspecting friends.

An art quilter from Dover, NH, I made my first quilt in 2009. My quilts have since been shown in local art exhibits, local and regional quilt shows, and a local craftsman outlet. I have also designed other craft projects, including a luggage tag design published in **Quilts and More, Summer 2011**, and have given demonstrations on art quilting techniques, fabric collage, and other art techniques, including a 3-D challenge at the **Cocheco Quilt Guild Art Bee** of which I am a founding member. I am currently working with a partner to create **Zentangle®**-style embroidery designs.

My greatest achievement is living happily with the same husband for over 30 years despite dragging him into every home and garden project I could dream up. He lives in fear of five words: "Honey, I have an idea!" We have three extraordinary daughters and three exceptional grandchildren. Truly, the Lord has been good to us and blessed our home.



**Mary Furber Designer**

Mary is a native of New Milford, CT, and currently resides in Portsmouth, NH. She has been working with fabric since she was a child and has experience in quilting, quilt pattern design, embroidery, penny rugs, rug hooking, crocheting, clothing construction, and folk painting. She has been teaching crafts for three decades to both children and adults. After working as a computer programmer for many years, she owned Little Lamb Quilt Shop in Barrington, NH. Now retired, quilting is her passion.