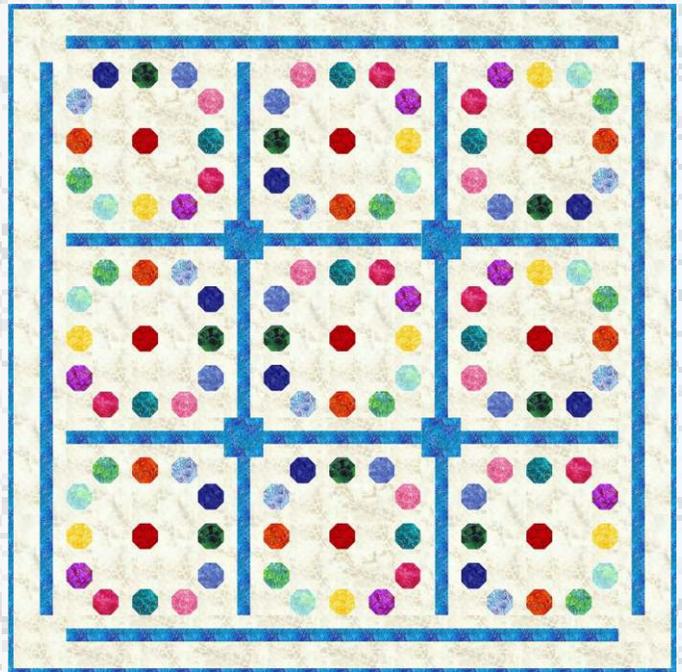


4 New Projects plus 4 BOMs

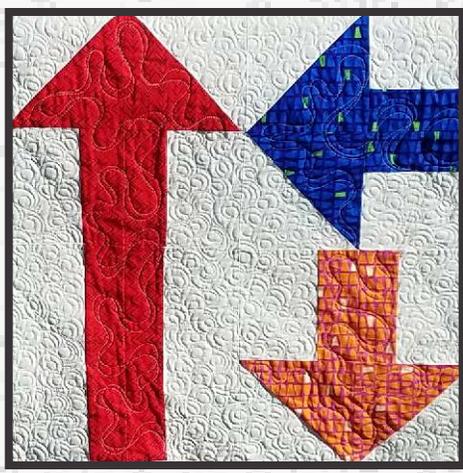
- * Have a modern snowball fight.
- * Arrows lead the way.
- * Appliqué a basket of flowers.



Modern Snowballs



Knock Out



Show Me the Way



Basket of Flowers

A Message from Nancy

When I was growing up, the month of June always conjured up two images: graduation and weddings.



Graduation ceremonies abound around the first part of June. I graduated from high school the first week of June. I remember the girls had to wear hose, as their legs were exposed past the hems of the gowns. The boys had to wear dress slacks and also have white shirts and neckties showing under their gowns. It was hot that day, and there was no air conditioning in the school gymnasium where the service was held. Fortunately, as long as our nylon covered legs were showing past the hems of our gowns, we girls could strip down to our slips (Do girls still



Nancy Noah

wear slips?) to try and stay cool while the poor boys had to remain fully clothed. At least by the time I graduated from college and grad school, there was AC, and the under the gown dress code was not so stringent.

Thoughts of graduation are revived whenever I hear “Pomp and Circumstance”. There is a solemnity to the procession of almost identical caps and gowns. The methodical calling by name, the handshake reception of the certificate, the movement of the tassel from one side of mortarboard to the other, and then, there is the riotous jubilation of mortarboards being flung into the air.

Similarly, the sound of the “Bridal Chorus” (often called “Here Comes the Bride”) brings images of colorful bridesmaid dresses, floral bouquets, solemn vows being spoken, and then the joyous recessional as a newly formed family unit is celebrated.

Both graduations and weddings provide quilters with the opportunity to share our love and talents with others. Either *Show Me the Way* by Vicki Holloway or Barbara Douglas’ *Modern Snowball* would make an excellent throw for either a college dorm room or a new home. It is not too late to get started on that special quilt.

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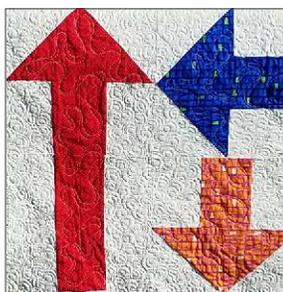
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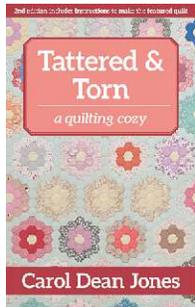
by Cindy McCoy
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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates are all accurate.

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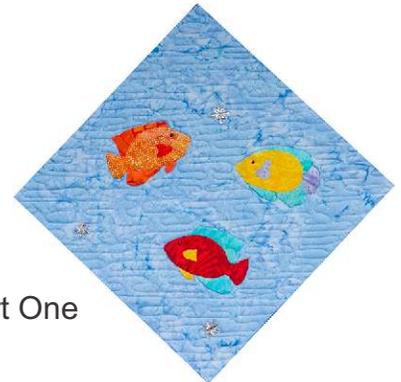
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Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:

- **A beginner** must have basic sewing knowledge (including how to use a rotary cutter and the ability to sew a proper seam allowance) and have made at least one quilt.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



Common Abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White

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