



# The Quilt Pattern Magazine

July 2016

[www.QuiltPatternMagazine.com](http://www.QuiltPatternMagazine.com)

background quilt made by Julyn Watkins and quilted by Virginia Gore

4

*New Projects,  
plus 2 BOMs,  
1 Mystery, and  
1 Workshop*

- \* *Quilt the Perfect Motif*
- \* *New Mystery: Fancy Fences*
- \* *National Quilting Friends Day*



Fiesta!



Winter Fleur



Opposites Attract



## From the Editor

July marks the middle of summer and can be the start of some hotter weather. I know some of us thrive in the warmer temperatures, but others of us (me included) are camped out in front of the air conditioner once it gets over 70 degrees. So, who wants to even think about quilts? The very thought of something warm and snuggly over me can cause me to break out into a sweat.

Because we all have this condition called Quilt Addiction, it's also not feasible to stop quilting for two months of the year. How can we quilt and stay cool during the summer months? Here are a few ideas:



*Karen Saari*

- This is a great time to plan new quilts for Christmas gifts. Start a notebook with names, quilt gift, fabrics to use, if you need to buy anything, and when you'll begin.
  - Pull fabrics from your stash for projects and make up a kit. Include the pattern, the thread, and any embellishments needed. Put everything in a shoebox or a pretty decorative box and label.
  - Do your fabric shelves need sprucing up? Maybe some organization? This is a great time to pull everything off, refold, and reshelv by color. It will be so pretty when you're done!
  - What about your thread stash? Does it need detangling?
- If you really must sew, think about some Christmas cards. Sew pieces of a quilt to a card, or cut out holiday shapes with a little batting and sew with some sparkly thread.
  - Use your computer to design some quilt labels. Print them out and have them ready for the busy fall season. Put one in each kit you make up.
  - Think about cataloging the quilts you've made. Take pictures of the ones you still have and start a binder with a picture of the quilt, fabrics used, and notes about what inspired you.

That should keep you busy until the first frost. Then, you're all organized and ready to hit the floor running.

Stay cool!

*Karen*

---

**The Quilt Pattern Magazine** is an online magazine that is published 12 times a year.

Subscribe at [www.QuiltPatternMagazine.com](http://www.QuiltPatternMagazine.com).

Postal address: **The Quilt Pattern Magazine, PO Box 182671, Arlington TX, 76096-2671, USA**

**CEO:** Cindy Dean Mccoy

**CO-FOUNDER:** Maria Hrabovsky

**EDITOR IN CHIEF:** Barbara Chojnacki

**EDITOR:** Karen Saari

**PATTERN EDITOR:** Carol Dockery

**ARTICLE EDITOR:** Sharon Kirkpatrick

**COPY EDITOR:** Barbara Douglas

**COPY EDITOR:** Roxana Whitner

**TECHNICAL EDITOR:** Isobel Meekins

**TECHNICAL EDITOR:** Nancy Noah

**MARKETING:** Nan Baker

Products advertised in this magazine are the sole responsibility of the advertisers. Consumer complaints should be addressed to the individual advertiser. Written notifications can be sent to **The Quilt Pattern Magazine** at the address above.

Reproduction of any part of this magazine in any way whatsoever is strictly prohibited.

You may make and sell up to 5 quilted items from any pattern in this magazine. For anything above that, or to exhibit a quilt from one of our magazine patterns, you must contact the designer for permission.

The instructions in this magazine are published in good faith and have been checked for accuracy; however, no warranty, either expressed or implied, is made nor are successful results guaranteed. We have no control of, nor are we responsible for, content outside of our website.

# Table of Contents

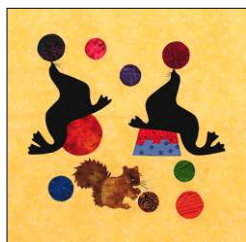
## Projects



**16 Opposites Attract**  
by Marilyn Strowmatt  
Make this quilt in the classic blue and white color combination.



**36 Fiesta!**  
by Tammy Harrison  
Color is popping out all over in this easy and fun table topper.



**26 Critter Day at the Circus**  
by Carolyn Milne  
This is Part 4. How do you like being the Ringmaster?



**40 Celebrate Christmas**  
by Rochelle Martin  
Traditional Christmas colors and patterns make up the perfect table runner.



**28 Winter Fleur**  
by Barbara Douglas and Mary Warner-Stone  
This is an elegant quilt in two shades of blue.



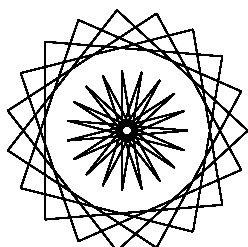
**44 Starry Medallion BOM**  
by Reeze Hanson  
This is Part 5 of 6. Are you up to date?

### Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

# Table of Contents

## Features

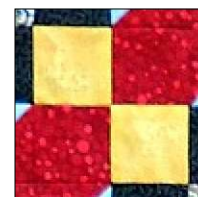


**6 Your First Quilt Workshop** by Maria Hrabovskiy  
This is the last lesson on making your first quilt. It's sure to be a beauty.



**15 TQPM 2016 Quilting Retreat**  
TQPM is having its third quilting retreat hosted by Isobel Meekins. You do not want to miss this event!

**21 Gallery:**  
Here are pictures of projects from the magazine.



**22 Perfect Motifs** by Linda Anthony  
Lesson for longarmers: Perfect motifs every time.

**46 Fancy Fences** by Bonny Peters  
We start a new Mystery Quilt this month.



**50 The Barefoot Quilter** by Anna Branch  
Anna tells us about one of her dear quilting friends.

**53 Staff:** Meet our staff.

**PDF**  
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

### Definitions of skill levels:

- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



### Common Abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric  
(from selvage to selvage)
- WOW:** White On White



# Quilts for Sale

THE Online Place to Buy and Sell Quilts  
 Made by Canadian and U.S. Quilters  
 Visit us at <http://www.quiltsforsale.ca>



**PURRFECT SPOTS**  
 Unique Quilts  
 and  
 Needlework  
[www.purrfectspots.com](http://www.purrfectspots.com)



*Quilter By Night Designs*  
[www.QuilterByNight.com](http://www.QuilterByNight.com)



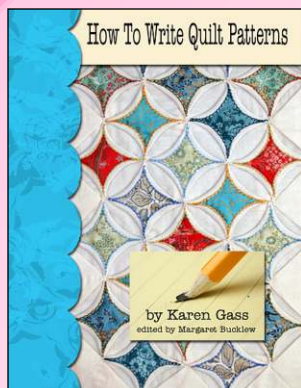
**Easy E-Reader Case**  
 Sizes to fit most popular E-Readers and Tablets including the iPad, iPad 2, Nook™, Nook Color™, Kindle™ Wi-Fi, Kindle™ 3G, and many others.  
 Quilted outer layer and ultrafirm stabilizer provide excellent protection. Handy carrying strap and charger case instructions included.

**For more unique, useful projects, including totes, placemats, and baskets, that promote the art of quilting, visit [www.QuilterByNight.com](http://www.QuilterByNight.com).**



Morning Glory  
**DESIGNS**  
 by **Reeze L. Hanson**  
 Quilt Designer & Teacher EQ7  
[morningglorydesigns.com](http://morningglorydesigns.com)

[reeze@morningglorydesigns.com](mailto:reeze@morningglorydesigns.com) 785.418.1176



Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.