# Quilt Pattern November 2015 www.QuiltPattern Magazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore



- \* Cindy's Yearly Ornament
  Collection
- \* Book Review: A People and Their Quilts
- \* Anna Branch Explores Color Relationships



Texas Stars



Christmas Memories



Penny Rug Ornaments

# From the Editor

In the US, where I live, this is the month we give thanks. It's good to remember our blessings every day, but we get busy and forget. I know I do. So, for one day in November, we gather with friends and family to share our bounty. We eat until we can't eat another bite - and then we have dessert.



The football games are on in the family room, and there is an occasional shout or groan from that room and, perhaps, a snore or two.

Dishes clink in the dining room and kitchen as food is prepared and then put away for snacks later in the day. The windows steam up from the warmth of the room. The



Karen Saari

sink is filled with white mounds of hot, soapy suds, and my aunts and Grandmas wear aprons. "Many hands make light work" is the saying, and it appears to be true as we visit and laugh, passing dishes down the line. Wash, rinse, dry and put away.

Children run through the house playing with cousins they haven't seen in a while. The dog chases them in fun, but always stops in the kitchen for a quick sniff around, looking for anything he may have missed on his last trip.

There is a good chance it will be snowing where I live. Fat, fluffy flakes will be falling to the ground, building up like the soapsuds in the sink. The children will beg to go outside, and we will give in and bundle them up. Five minutes later, they will come back in because "it's too cold!" Soon, they will settle into the comfortable couch with a movie, and they, too, will be sleeping.

Take lots of pictures, prepare your special dishes and use your best china. You never know when a Thanksgiving will turn out to be a special one until later. This is the day to use everything you usually save for best. Today is the best day.

Happy Thanksgiving

Karen

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# Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

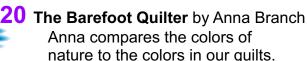
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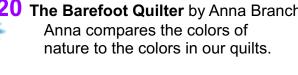
# **Features**

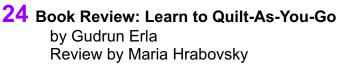
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13 Book Review: A People and Their Quilts by John Rice Irwin

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25 Gallery:

Here are pictures of projects from the magazine.

**30 2015 BOM Challenge** by Maria Hrabovsky We are nearing the end of this challenge. How did you do?

Skill Level

Intermediate

39 Staff: Meet our staff.



Patterns with this symbol have printable templates in this month's PDF Templates file.

### **Definitions of skill levels:**

- A beginner must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- A beginner/intermediate guilter has more than basic guilting skills and the beginning of intermediate skills.
- ••• An intermediate quilter must have made several quilts in either pieced or appliqué styles.
- •••• An intermediate/advanced guilter has more than intermediate quilting skills and the beginning of advanced skills.

OOOOO An advanced quilter will have made many complex quilts.

### Common abbreviations:

**BA:** Baltimore Album **BOM:** Block Of The Month

COC: Cream On Cream

**EPP:** English Paper Piecing FPA: Freezer Paper Appliqué

FQ: Fat Quarter

OUILTS

**HST:** Half Square Triangle

**LOF:** Length Of Fabric

NS: No Steam OG: On Grain

OTB: On The Bias

PWF: PreWashed Fabric

**QST:** Quarter Square Triangle

**RST:** Right Sides Together

**SST:** Side Setting Triangle

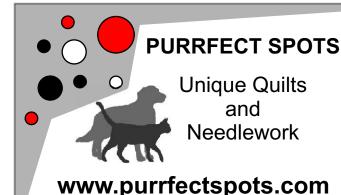
**UFO:** UnFinished Object

WIP: Works In Progress

WOF: Width Of Fabric

(from selvage to selvage)

WOW: White On White





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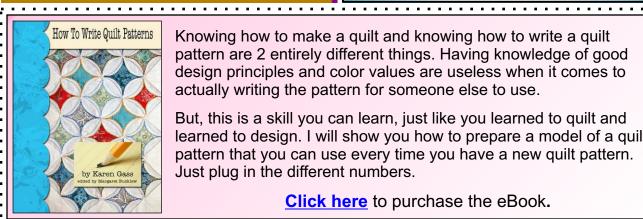


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Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a guilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

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