



The Quilt Pattern Magazine

September 2015

www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

4 New Projects, plus 4 BOMs

- * **Book Review:**
English Paper Piecing II
- * *It's Better Than It Was*
by Anna Branch
- * **New BOM**
Flower Table Runner



Scare Who??



Fall Harvest



Orange Dreams

From the Editor

Well, it's here - my favorite time of year. I can't really put my finger on one thing that makes autumn my favorite season; it's definitely a combination of the colors, the scents, the frosty chilly mornings, combined with a warm, sunny afternoon and the fact that the holidays are right around the bend.



I compare it, of course, to a quilt. A really awesome quilt has a combination of things that make it awesome. First, the combination of colors - the ones that harmonize like the changing leaves, and then that pop of color that makes it sizzle like the blazing red of the oak tree.



Karen Saari

Choosing the right design or pattern for your colors is essential to the wow factor. It's one of those things you just 'know'. I can look at designs for days, play around in my EQ7, look at pictures of finished quilts and not find anything for that luscious stack of fabrics. Then, all of sudden, when I'm not even looking for it, it appears - the perfect design/pattern for my fabrics.

The last player in this game is the quilting. Some of you have the golden touch; you know exactly what quilting design will make this quilt dynamite. I don't have that touch, so I rely on you! All three of those factors are called into play when creating your beautiful quilt. The most intriguing part of the whole process is that it's never the same. Our own personality comes into play in every quilt. I could give the same fabrics, the same design to ten different quilters, and there would be ten very distinct quilts. Whether it's autumn or making a quilt, it's a process that never fails to thrill.

Karen

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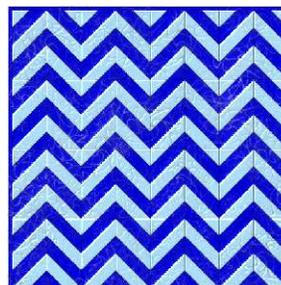
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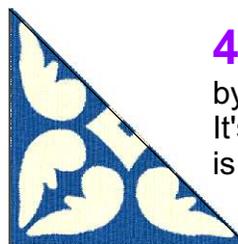
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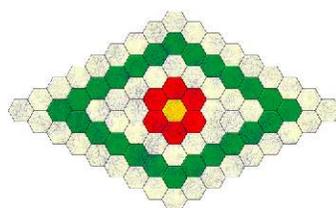
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Our Commitment to Our Readers and to Quality

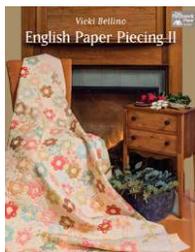
Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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PDF
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:



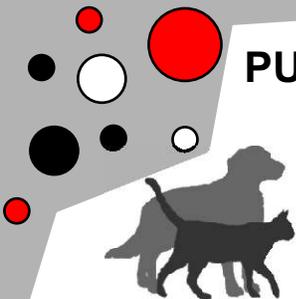
- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.

Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White

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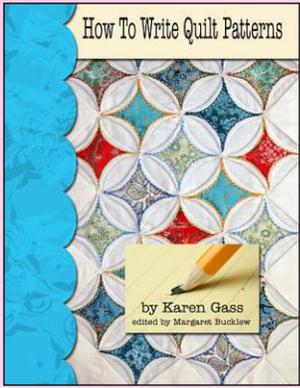


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 Sizes to fit most popular E-Readers and Tablets including the iPad, iPad 2, Nook™, Nook Color™, Kindle™ Wi-Fi, Kindle™ 3G, and many others.
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For more unique, useful projects, including totes, placemats, and baskets, that promote the art of quilting, visit www.QuilterByNight.com.



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Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.