



# The Quilt Pattern Magazine

May 2015

[www.QuiltPatternMagazine.com](http://www.QuiltPatternMagazine.com)

background quilt made by Julyn Watkins and quilted by Virginia Gore

## 4 New Projects, plus 3 BOMs and 1 Mystery

- \* *Kaleidograph Review*  
by Karen Gass
- \* *The Barefoot Quilter*  
*Stitches With Love*
- \* *Diary of a Quilter*  
by Chris Hammacott



Sweet Memories



Hoody Sue and Bill



Interlocking Squares

## From the Editor

Recently, my daughter turned thirty-seven. I was shocked. Last year, she was only twenty-nine. My computer is set up to remind me about birthdays and it includes what age they will be. The reminder told me she would be turning thirty-seven, but I was sure it was a mistake. Then, I did the math. How could I have a child who was almost forty? That's when I realized I'm nearly sixty. Gulp!



*Karen Gass*

Well, so what? I'm young at heart and that's what counts. It doesn't matter what our chronological age is or what the number is; what matters is our outlook on life. Am I eagerly looking forward to the next project? Do I keep my eyes open for new color combinations and new ways to use them? Do I like to learn new techniques and then go on a binge using my new-found knowledge?

Those are the things that will keep us young at heart. Creating new things: whether it is quilts, garments, knitting or making jewelry, it's that continual expression of our ideas that recharges our young hearts and minds. Numbers mean nothing unless we're cutting out HSTs, just like the sizes in our clothes. One designer calls this a size 12 and another designer calls it a 16. We've got to learn when to place importance on numbers and when to ignore them.

So, my daughter is nearly forty and I'll be sixty in another four years. I'm going to change my perspective and look on the bright side. All that experience, trial and error, failures and successes, all combines into a wealth of knowledge that is more precious than a bag full of new fabric. Well, almost.

*Karen*

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### Our Commitment to Our Readers and to Quality

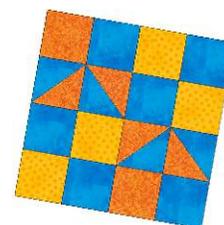
Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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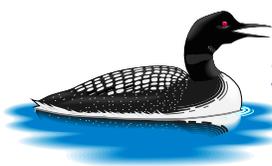
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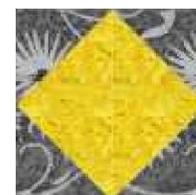
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**PDF**  
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

### Definitions of skill levels:

- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



### Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric  
(from selvage to selvage)
- WOW:** White On White



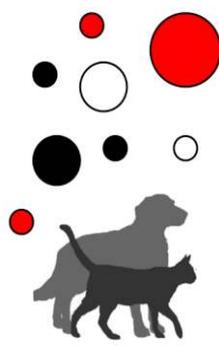
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