

The Quilt Pattern Magazine

March 2015

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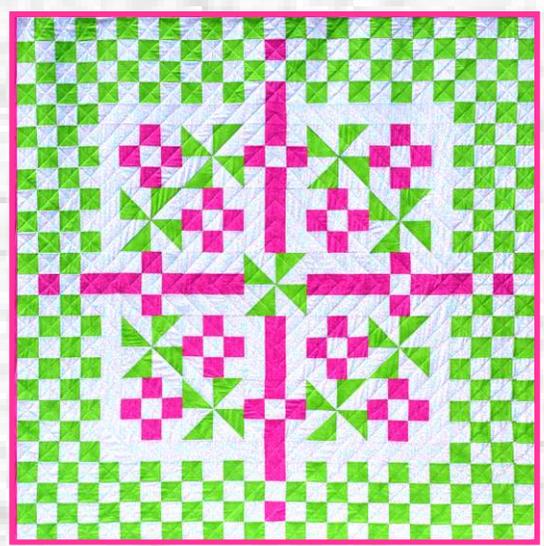
background quilt made by Julyn Watkins and quilted by Virginia Gore

4 New Projects, plus 3 BOMs and 1 Mystery

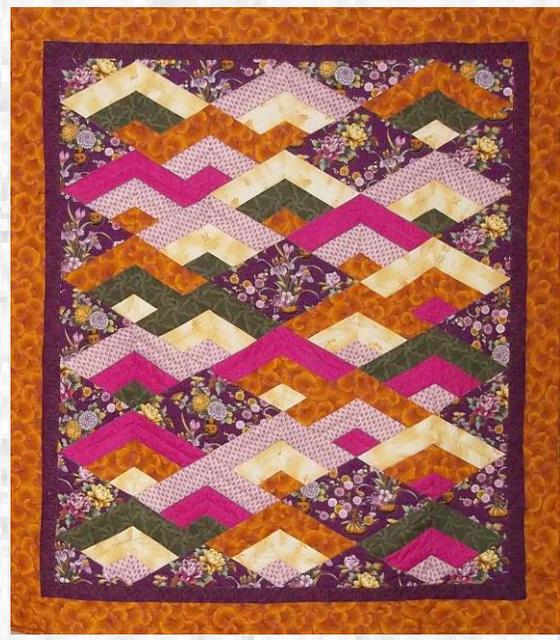
- * **Book Review:**
Free-Motion Quilting
- * **Complete Your Cardinal
Points Mystery Quilt**
- * **Start a new project:**
Jewels of the Orient



Tulip Trio



Pinwheels & Posies



Jewels of the Orient

From the Editor

This is one of those months. I never know what to wear. Will it be warm or snowing in the northern hemisphere? Waking up to snow-covered cars is not unusual, but neither is having a backyard picnic. Since March can't make up its mind, I say we make up ours to have a special March project. It will brighten up the month.



Karen Gass

We have four very colorful quilts in this issue. Let's pick one and make it our own. I'm actually leaning towards Nancy Noah's **Hashtag Improv**. What fun! There's all that free space to use what I've learned in the book review of **Free-Motion Quilting**.

Then **Tulip Trio** designed by Angele Comeau catches my eye and I see all the hand appliqué I could do. I love hand appliqué. While I'm yearning for spring, perhaps a late season snowstorm would be lovely weather for appliqué.

Two more quilts with great use of color are **Amish Homes** by Monique Dillard and **Pinwheels and Posies** by Barbara Douglas. Well, it seems I can't make up my mind! Maybe I can rock, paper, scissors a decision ...

Whatever project you decide to work on this month, I hope it brings some wanted sunshine into your life.

Karen

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Postal address: **The Quilt Pattern Magazine, PO Box 182671, Arlington TX, 76096-2671, USA**

CEO: Cindy Dean Mccoy

CO-FOUNDER: Maria Hrabovsky

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Projects



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by Monique Dillard
Vibrant colors make this neighborhood a hit.



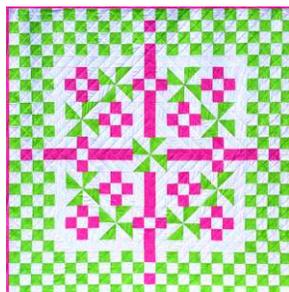
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by Barbara Douglas
The hope of warmer weather and color inspired this quilt.



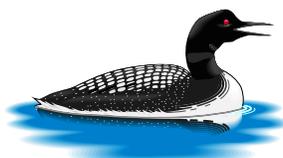
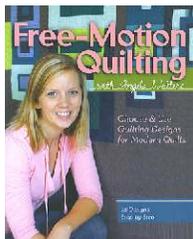
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by Nancy Noah
If you're new to modern designs, this is a great place to start.

Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

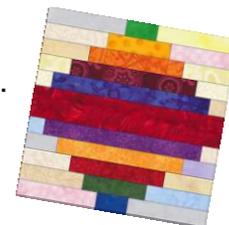
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PDF
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:

- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White



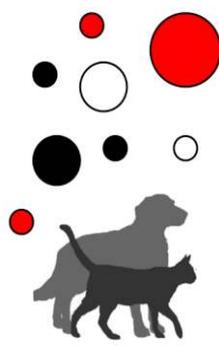
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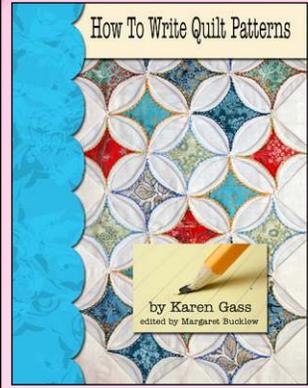
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How To Write Quilt Patterns
by Karen Gass
edited by Margaret Bucklow

Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

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