



# The *Quilt Pattern* Magazine

February 2014  
[www.QuiltPatternMagazine.com](http://www.QuiltPatternMagazine.com)

background quilt made by Julyn Watkins and quilted by Virginia Gore

**4** *New Projects,  
plus 3 BOMs,  
1 Mystery,  
and 1 Lesson!*

- \* *Ask Monique!*  
*Q&A column.*
- \* *Book Review:*  
*More Twist-and-Turn  
Bargello Quilts*
- \* *Hooked on Hexies!*



Star Tracks



Gram's Dresden Heart



Crazy Churn Dash

## From the Editor

It is the month of love. Hearts abound. Poems are surreptitiously placed in pockets. Shy suitors sign, "From your secret admirer." Flowers are given and received with joy. Chocolates find their way into sweethearts' hands everywhere. So what is it about February that sends everyone into a tizzy? – LOVE! It's Valentine's Day, of course!



This day of love has some murky historical beginnings, but we don't want to go back to the Middle Ages. We'll chime in during the 17th century. The rumor is, it all started in England and France. They believed mid-February is when the birds began their mating rituals and promptly declared it the month of romance.

It became quite common for friends and lovers to exchange small gifts and notes on this day. Later, after the printing press was invented, printed Valentine's Day cards began appearing

in the shops. In the mid-1800s, the 'Mother of Valentine's Day', Esther A. Howland, began to sell the first mass-produced cards in the U.S.

Today, the Greeting Card Association estimates over 1 billion Valentine's Day cards are mailed: second in number only to Christmas. We take our love seriously!

You'll find that **TQPM** is not lacking in the romance department. We have a plethora of projects for you this month, all coming straight from the heart. Pieced hearts, appliqued hearts, paper-pieced hearts, block-of-the-month hearts – we heart you!

*Karen*



*Karen Gass*



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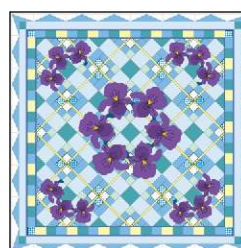
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### Our Commitment to Our Readers and to Quality

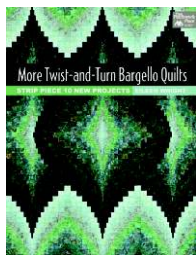
Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns and send them out for testing again (retaining national spellings). Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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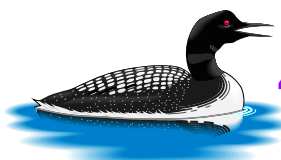


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**PDF**  
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

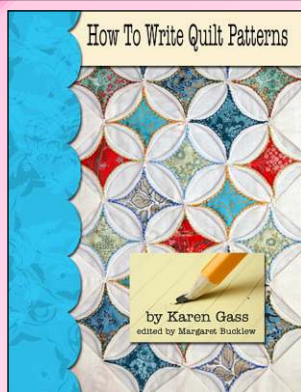
### Definitions of skill levels:

- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



### Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric  
(from selvage to selvage)
- WOW:** White On White



Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.

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