Quilt Pattern January 2014 www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

New Projects, plus 3 BOMs, 1 Mystery, and 1 Lesson!

- * TQPM fiction debut
 The First Log Cabin Quilt
- * New BOM
 Heart of the Fall



Snow Crystals



Southern Roses



Log Cabin

From the Editor

A new year always holds promise and possibilities. Anything can happen, and we feel like we have the opportunity to start again with a clean slate. In a way we do, but don't forget the lessons you learned last year. The best lessons come from making mistakes. Did you know that? So, if you're inclined to make resolutions (which I am not) then have one of them be, "I will not repeat the mistakes I made last year, but I will learn from them."



Then, pick a new quilting technique to focus on this year and resolve to at least try it, if not master it. This time next year you'll be so proud of your new ability. I'm going to try some art quilts. They've been calling my name for a while now, and this is a great time to start a new project. I've tried them before, here and there, but never stuck with it. Let's you and I make a deal – I'll stick with it if you will!



Karen Gass

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Let's see what's in this month's issue of TQPM -

We continue with the very popular *Home is Where the Heart Is* BOM by Barbara Douglas, and introduce a new BOM by Jo Moury, *Heart of the Fall*. Reeze Hanson presents Part 2 of her *Iris* quilt, as well as *Lesson 12 in EQ7*. Our Mystery Quilt by Cindy Mccoy, *Take Me For a Spin*, is already up to Part 3 – what will it be?

Maria Hrabovsky shares her pattern *Log Cabin* to go along with our new feature – a monthly story that I wrote named, *The First Log Cabin Quilt*. There will be a new chapter in each issue for the next 10 months.

Our single patterns include **Snow Crystals** by Isobel Meekins, **Jubilation** by Joan Bassett, and **Southern Roses** by Jo Moury. Maria Hrabovsky reviews the book "**Singular Sensations**" by Barbara Douglas. Anna Branch finds herself with **Too Many Hours in the Day**, and Chris Hammacott talks about her beloved Harris Tweed..

There is truly something for everyone in this issue. Enjoy!

Karen

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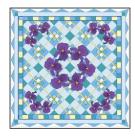
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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns and send them out for testing again (retaining national spellings). Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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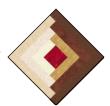


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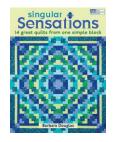
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Skill Level

Intermediate

51 Contributors and Staff: Meet our designers, writers, and staff.



PDF Templates Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:

- A beginner must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- A beginner/intermediate quilter has more than basic quilting skills and the beginning of intermediate skills.
- • An intermediate quilter must have made several quilts in either pieced or appliqué styles.
- •••• An intermediate/advanced quilter has more than intermediate quilting skills and the beginning of advanced skills.

OOOOO An advanced quilter will have made many complex quilts.

Common abbreviations:

BA: Baltimore Album **BOM:** Block Of The Month

COC: Cream On Cream **EPP:** English Paper Piecing **FPA:** Freezer Paper Appliqué

FQ: Fat Quarter

HST: Half Square Triangle

LOF: Length Of Fabric **NS:** No Steam

OG: On Grain
OTB: On The Bias

PWF: PreWashed Fabric

QST: Quarter Square Triangle

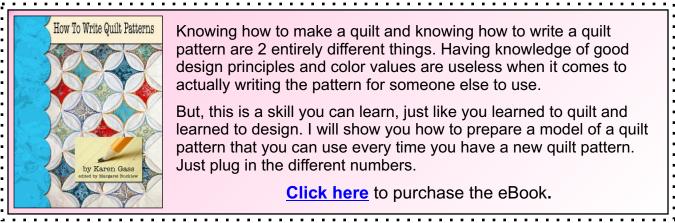
RST: Right Sides Together

SST: Side Setting Triangle **UFO:** UnFinished Object

WIP: Works In Progress WOF: Width Of Fabric

(from selvage to selvage)

WOW: White On White



Knowing how to make a guilt and knowing how to write a guilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to guilt and learned to design. I will show you how to prepare a model of a guilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

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