



The Quilt Pattern Magazine

June 2013

www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

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***New Projects,
plus 3 BOMs,
1 Mystery,
and 1 Lesson!***

- * ***Gold Star Blogs***
- * ***Quilt Photography***
- * ***Book Review:
Successful Scrappy
Quilts***



Moonshine Serenade



Honeycomb
Cathedral Window



Big Block Baskets

From the Editor

You know what I love about the summer? The sounds! There are sprinklers swishing, screen doors slamming, children's voices clamoring, music streaming from the ice cream truck and lawnmowers in the distance. I love having my windows open, the smell of freshly-cut grass, grilling in the backyard, and going to baseball games. Generally, in the summer we tend to be outside more, and not in our sewing rooms. But I think this issue might entice you indoors to make a few projects.

We are starting a new BOM designed by Cindy Mccoy named **Painted Hearts**, and we will continue with our ongoing BOMs. **Garden Beauties** Part 5 by Rochelle Martin, **Bullas Bears** Part 5 by Nan Baker, and Part 2 of the **Broken Arrows Mystery Quilt** by Janet Barker.



Karen Gass



Some beautiful quilts from our designers **Big Block Baskets** by Susan Claire-Mayfield, **Pretty in Pink** by Angele Comeau, **Honeycomb Cathedral Window** by Jane Lay, and **Moonshine Serenade** by Inge Baum. Reeze Hanson brings us Lesson 5 *in EQ7*.

Maria Hrabovsky reviews the book **Successful Scrap Quilts from Simple Rectangles** by Judy Turner and Margaret Rolfe, and we begin a 4-part series on quilt photography by Helen Stevens named **Quilters, Take Your Best Shot**. We introduce a new feature called **Gold Star Blogs** where we will review the best quilting blogs we can find and share them with you! We also have new articles from Anna Branch, our **Barefoot Quilter** and Chris Hammacott, who writes **Diary of a Quilter**.

I know you'll find at least one thing that you must make this month! Happy June!

Karen

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The instructions in this magazine are published in good faith and have been checked for accuracy, however no warranty, either expressed or implied, is made, nor are successful results guaranteed.

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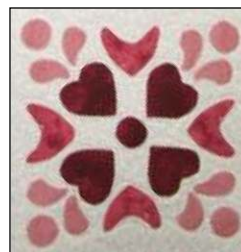
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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns and send them out for testing again (retaining national spellings). Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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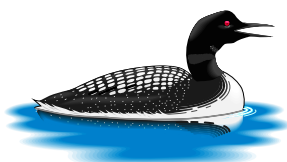
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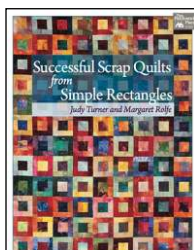
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PDF
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:



- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.

Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White

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Square Blocks = Square Quilts



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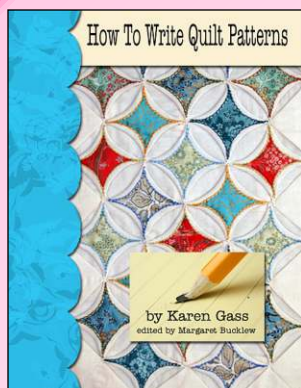
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For more unique, useful projects, including totes, placemats, and baskets, that promote the art of quilting, visit www.QuilterByNight.com.



Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.