



The Quilt Pattern Magazine

April 2013

www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

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*New Projects,
plus 3 BOMs,
2 Workshops,
and 1 Lesson!*

- * *Surrounded by Geese*
- * *Mini-Workshop on Cut-Away Triangles*
- * *EQ7 Lesson 3*



Seaside Splendor



Little Bloomers



Surrounded by Geese
Over the Fields

From the Editor

Isn't April a wonderful month? It's like everything is new again. The grays and browns of winter are being covered with color, and the air is soft and warm. Breezes blow through our open windows, fluttering white curtains. The tulips and daffodils are blooming and color is everywhere! Color is everywhere in this issue of *TQPM* as well!

This month, we continue working on **Garden Beauties** by Rochelle Martin, and the **Stained Glass Workshop** by Mary Marcotte. Play with more color in this installment of **Flutter By Me** by Donnely Barber, and make another **Bullas Bears** block by Nan Baker.



Karen Gass



We have a quick table runner, **Little Bloomers** by Joan Bassett, and the **Seaside Splendor** bed runner by Sally Johnson, if you're in the mood for a smaller project. If you need a bigger quilt, **Surrounded by Geese Over the Fields**, by Carol Dockery will fit the bill, and Cindy Mccoy designed a **Penny Rug Lamp Base**.

In this issue, we have **Cut-Away Triangles Mini-Workshop** by Joan Bassett. We will also hear from Anna Branch in **The Barefoot Quilter**, and Chris Hammacott in **Diary of a Quilter**. Also, I've written a book review on **More William Morris Applique**.

All in all, we have a great issue for you; but it will also leave you some quality outdoor time. Why not invite a friend over, ask them to bring some handwork and stitch on the patio? That sounds like a great afternoon to me!

Karen

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The instructions in this magazine are published in good faith and have been checked for accuracy, however no warranty, either expressed or implied, is made, nor are successful results guaranteed.

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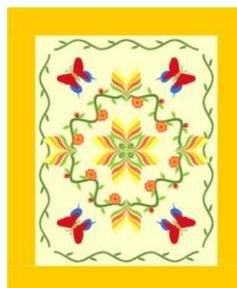
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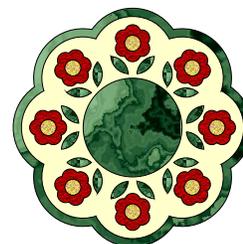
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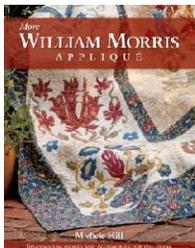
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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns and send them out for testing again (retaining national spellings). Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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PDF
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:

- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



Common abbreviations:

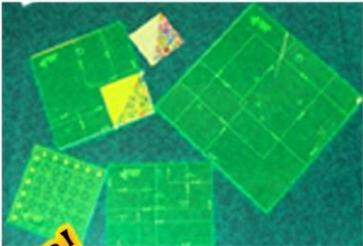
- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White

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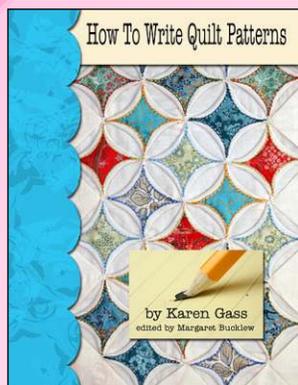
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Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.