

The Quilt Pattern Magazine

October 2012

www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

4 New Projects plus 2 BOMs, and 2 Workshops!

Extra Project!

- * *A Quilt Safari in South Africa*
- * *TQPM Seasons of Hope Block Winning Guild Announcement*
- * *TQPM Quilt Kitties Contest Time*



Tree Noel



Pincushion Palooza



African Wall Hanging

From the Editor

I don't know what it's like in your home, but Santa's workshop is in full swing here at my house. I always say I'm going to start in January, and in my mind, I really do think I'm starting in January even if it's October!

Four years ago, we decided to do a Homemade Christmas. We weren't going to hit the stores and just start buying things in order to cross a name off the list. My husband and I decided that I'd make for the girls and he'd do for the boys. What that usually means is a last-minute purchase of Walmart gift cards for all the men in the family! The rest of that decision was that we'd pay for everything with cash. There would be no going into debt for Christmas, which would allow us to enjoy January, instead of dreading each trip to the mailbox for the latest bills.

Lately I've discovered Wool Felting, which has led to the making of many snowmen, and some snowladies.



Karen Gass



I hope you will take advantage of the quick projects we'll be giving you each month. This month, we have **Pincushion Palooza** by Karen Snell, for a small project. Our medium-sized project is **Tree Noel** by Nan Baker. Our BOMs continue with **Wenche's Christmas Baltimore**, Cindy Mccoy's **Baskets and More Baskets**, and also her **Dear Me, I'm Going to Pieces**. Susan Delaney takes us on **A Quilt Safari to Western Cape, South Africa**, and Chris Hammacott has designed a small **African Wall Hanging** that really goes with the article. You'll think you're in South Africa for sure! Our Big Block quilt this month is **Pinwheel Stars** by Susan-Claire Mayfield, and we have part 2 of Maria Hrabovsky's **A Winter Mystery Quilt**. Anna Branch tells us about her **Fall Fairs** in **The Barefoot Quilter**, and Chris Hammacott's pugs, Pearl and Precious, spill the goods on her in **Diary of a Quilter**. **Sunday Morning Quilts** by Amanda Jean Nyberg and Cheryl Arkison is reviewed by Carol Dockery, our Pattern Editor. We have our regular **Tips and Hints**, a great puzzle, a gallery of quilts made from previous issues, and an announcement about the new **TQPM Quilt Kitties Contest**. We will also tell you which guild won **TQPM Seasons of Hope Blocks**. There are exciting things in this issue; that's for sure! Have you checked in at Pattern Pastiche lately? We're having lots of fun there, and a regular Saturday morning chat!

Karen

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The instructions in this magazine are published in good faith and have been checked for accuracy; however, no warranty, either expressed or implied, is made nor are successful results guaranteed.

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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our Designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters too!) then format the patterns and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks) including multiple sizes, when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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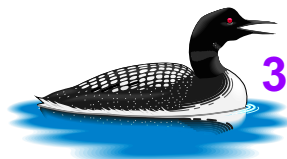
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PDF
 Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:



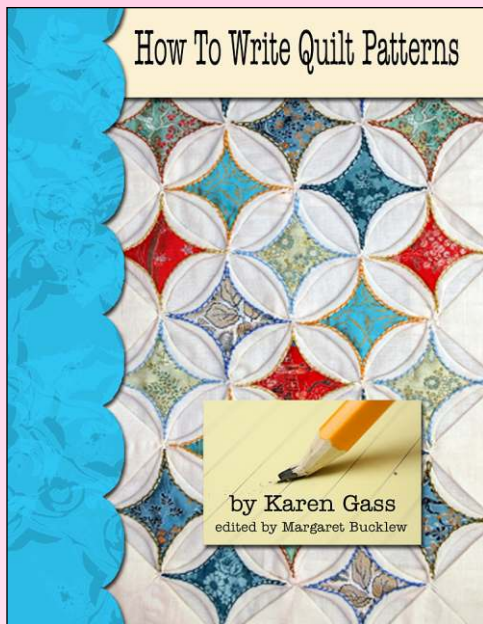
- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.

Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric (from selvage to selvage)
- WOW:** White On White

Quilts for Sale

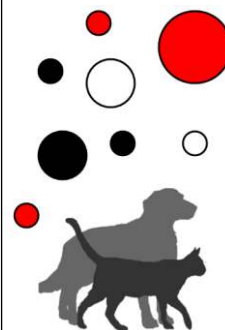
**THE Online Place to Buy and Sell Quilts
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Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

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