



# The Quilt Pattern Magazine

September 2012

[www.QuiltPatternMagazine.com](http://www.QuiltPatternMagazine.com)

background quilt made by Julyn Watkins and quilted by Virginia Gore

## 3 New Projects plus 2 BOMs, plus 1 COM, plus 1 Workshop and 1 Mystery!

- \* *How to Put TQPM on Your iPad*
- \* *Start a Christmas Mystery Quilt*
- \* *What is The Incredible Shrinking Quilt?*



Country Placemats



Jewels in My Cupboard



Embroidered Cat Cushions



## From the Editor

The scent of autumn is unmistakable. Wood smoke, newly sharpened pencils for school, the early morning mist; all combine to create that scent. Every season comes with its own scent, but autumn is special. It's the beginning of the new school year. You start with a new backpack full of brand new school supplies, and you're wearing your new 'first day of school' outfit. And for us Moms, it means the kids are gone for a good part of the day and we can spend that time in the sewing room, uninterrupted. Quiet reigns in the house, and we can focus on learning some new techniques or making new quilts, with our new issue of **TQPM!**

If you haven't started working on your Christmas list, now is the time. The next few months are going to fly by. Remember last year and all that last-minute stress? Not this year. This is our Autumn Resolution! And, all of us here at **TQPM** are going to help out with your gift list by publishing some small and medium projects in each upcoming issue of the magazine.

In this issue, we continue with our current BOMs: **Wenche's Baltimore Christmas** block 8 and Cindy Mccoy's **Baskets and More Baskets** blocks 11 & 12. Maria Hrabovsky starts **A Winter Mystery Quilt** which will be finished by Christmas. We have Part 3 of **Halloween Whimsy** by JoAn Craig, and it can be finished just in time for Halloween. Inge Baum shares a beautiful patchwork throw named **Jewels in my Cupboard**, and Joan Bassett shows us how to make a set of four, quick and easy **Country Placemats**. Chris Hammacott not only brings us her monthly column, **Diary of a Quilter**, but has also designed **Embroidered Cat Cushions**. We will move on to Block 3 in EPP with Cindy Mccoy's **Oh Dear, I'm Going to Pieces**. Karen Whiteside writes **Loading The Quilt**



**Pattern Magazine onto Your iPad**, a very useful thing to know. Cheryl Coville shares **The Incredible Shrinking Quilt**, and Maria Hrabovsky reviews the book **Trapunto Quilts** by Geta Grama. And, last but certainly not least, Anna Branch tells us the story of how she got the name of her column, **The Barefoot Quilter**, as well as how a day in her sewing room landed her in the ER.

I think we've got plenty to keep you busy, and you can also start crossing names off from your gift list!

Enjoy your September, it only comes once a year.



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You may make and sell up to 5 quilted items from any pattern in this magazine. For anything above that, or to exhibit a quilt from one of our magazine patterns, you must contact the designer for permission.

The instructions in this magazine are published in good faith and have been checked for accuracy; however, no warranty, either expressed or implied, is made nor are successful results guaranteed.

# Table of Contents

## Projects



**6 Jewels In My Cupboard**  
by Inge Baum  
The perfect throw-size quilt for that someone special on your gift list.



**28 Wenche's Christmas Baltimore BOM**  
by Wenche Martinsen  
Counting down to Christmas!  
This month: Paper Cut Hearts



**16 Embroidered Cat Cushions**  
by Chris Hammacott  
A Small Gift Project.



**30 Halloween Whimsy COM**  
by JoAn Craig  
Finish up your Halloween quilt just in time for October!



**24 Baskets and More Baskets BOM**  
by Cindy Mccoy  
Blocks 11 & 12 in this issue



**44 Country Placemats**  
by Joan Bassett  
Another small project for Christmas gift giving!

- Features**
- 15** Schedule for Small and Medium Gifts to Make
  - 38** WISH YOU WERE HERE: Postcards from the Kingdom of Coco  
The Incredible Shrinking Quilt by Cheryl Coville
  - 40** Loading *The Quilt Pattern Magazine* onto Your iPad by Karen Whiteside
  - 42** TQPM Quilt Kitty Contest!
  - 43** Help a Homeless Pet by Petfinder Foundation
  - 54** Morning Glories by Karen Gass and Karen Bush (back cover)

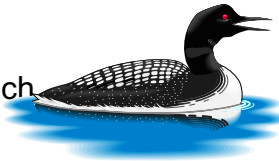
### Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our Designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters too!) then format the patterns and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks) including multiple sizes, when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.



# Table of Contents

## Frequent Features



- 10 The Barefoot Quilter** by Anna Branch  
Watch out for those straight pins!
- 12 Dear Me, I'm Going to Pieces!** EPP Workshop by Cindy Mccoy  
Continue going to pieces with Block 4.
- 14 Diary of a Quilter** by Chris Hammacott  
Dive into Art Quilting!
- 20 A Winter Mystery Quilt** by Maria Hrabovsky  
A 4-part quilt that will be done in time for Christmas.
- 22 Tips and Hints**
- 23 Just For the Fun of It!** A crossword by Cindy Mccoy  
Solution is on page 36.
- 29 Book Review** by Maria Hrabovsky  
*Trapunto Quilts* by Geta Grama
- 47 Gallery:** View pictures of magazine projects.
- 48 Contributors and Staff:** Meet our designers, writers, testers, and staff.

**PDF**  
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

### Definitions of skill levels:

- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.

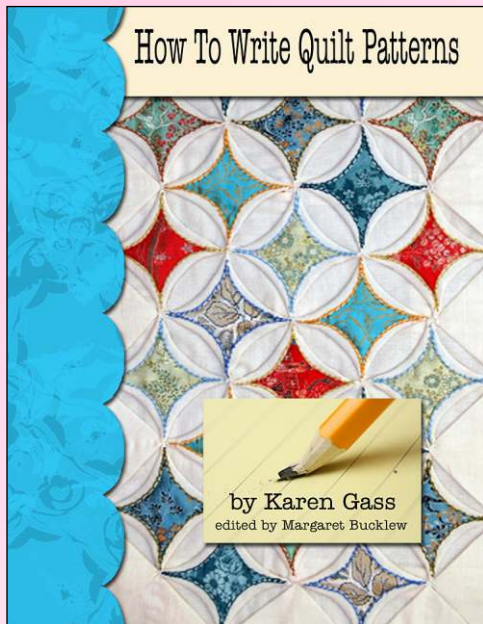


### Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric  
(from selvage to selvage)
- WOW:** White On White

# Quilts for Sale

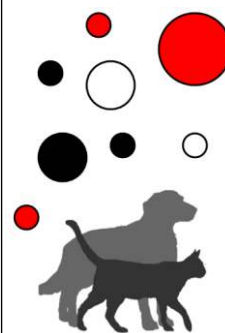
THE Online Place to Buy and Sell Quilts  
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Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the book



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