



The Quilt Pattern Magazine

July 2012

www.QuiltPatternMagazine.com

Extra Project!

background quilt made by Julyn Watkins and quilted by Virginia Gore

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**New Projects
plus 2 BOMs,
and 1 Workshop!**

- * *Panel Contest Winners*
- * *Halloween Whimsy*
- * **WISH YOU WERE HERE:**
*Postcards from the
Kingdom of Coco*
- * *Baltimore Christmas Block*



Patio Lanterns



Jewels



Baltimore Christmas Block

From the Editor

July is when the temperature starts to climb. The humidity goes up; at least, here in the Midwest it does. I'm not used to living in the heat and humidity; I'm a California girl and an Idaho woman! This humidity is for the birds, I'll tell you! So, I try to get my gardening done early in the morning before it starts to swelter. I think it's a lovely way to start my day, among my flowers and bushes. I get to see the Moonflowers closing, and the Morning Glories opening. I give every plant some water to help it make it through the day. I cut off any dead flowers, which helps them to grow new ones. And, for the first time in my adult life, I get to grow Azaleas! It's awesome, because no matter how much I babied them in Idaho, they would not grow (no humidity). Here, they grow with little input from me. I like these kinds of flowers. This is my year to plant my Cottage Garden and fill it with perennials, so that every year, it recreates itself. My original plan was to plant it last year, but we had severe plumbing problems and most of the yard was torn up by a tractor digging holes. We lost a few trees in the process and a lot of grass never came back. However, it's a new year and a new garden!



Karen Gass



So, if you're not a 'humidity' gal either, we've got projects lined up to keep you in the cool! Our BOM's continue with **Baltimore Christmas** by Wenche Martinsen Block 6, and we have blocks 7 & 8 of Cindy Mccoy's **Baskets and More Baskets**. Our Workshop on **Colors of October** by Marija Vujcic moves on to Part 3 of 4. There is a **Patio Lanterns** Table Topper by Bev Crouse and Pat Paul and our Big Block project this issue is **Jewels** by Susan-Claire Mayfield. Cindy Mccoy continues going to pieces in her BOM, **Dear Me, I'm Going to Pieces** with Blocks 4, 5 and 6.

We have a puzzle to tickle your brain, and some great articles: **Wish You Were Here** by Cheryl Coville, **Quilting in the Dark** by Anna Branch and **Diary of a Quilter** by Chris Hammacott. Our Book Review is by reader and contributor Munaiba Khan on **Designing our Own Fabric**.

There is a new quilt on the Back Cover. We'll tell you all about our Contributors and top it all off with some **Tips and Hints**. And, if that isn't enough, we're serving up a second helping with our own Carol Dockery announcing the winners of the **TQPM Panel Contest**, plus a Bonus BOM **Halloween Whimsy**, Part 1 of 3 by JoAn Craig!

Stay cool! Till next month,

Karen

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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our Designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters too!) then format the patterns and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks) including multiple sizes, when necessary, to ensure that the materials list, directions, illustrations, and templates, are all accurate.

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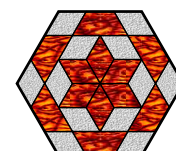


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PDF
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:



- **A beginner** must have basic sewing knowledge and have made at least one quilt. We will assume that you know how to use a rotary cutter and can understand and sew with proper seam allowances.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.

Common abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Applique
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White

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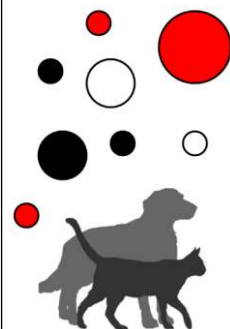
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