

The Quilt Pattern Magazine

Photo Submission Information

Personal Information

Your Name _____

Street Address _____

City _____ State _____ Zip _____

Telephone Number _____

E-mail Address _____

Picture Information

Title of Pattern _____

Is there any information about the quilt that could be used in a caption and that might be of interest to our readers?

Signature

Signature _____

Date _____

The Quilt Pattern Magazine

Submission Permission

Submission Information

Your Name _____

Is this an Article, Pattern or Photo? (Circle one.)

Title _____

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Signature

Signature _____ Date _____

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Taking Quilt Photos

Choosing a good background

- A wall is a good place to hang your quilt for photos but it does need to be a solid, one color wall.
- If necessary, try hanging a white sheet on the wall first as a backdrop.
- A design wall, if you have one, is an even better place to hang quilts.
- If you have a good place to hang your quilt outside for photos, be sure to do so on a day that is overcast. Sunshine washes out the colors in quilts.

Hanging the quilt so that it is straight

- If you use pins or clothespins, or anything like them, make sure they do not show on the quilt.
- Make sure that the quilt is hanging straight.
- You can make a separate hanging sleeve which can be safety pinned to the back of quilts for taking quilt photos.
- Do not have someone hold a quilt when taking photos.

Taking photos on beds, tables, sofas, etc.

- You can take photos of quilts stretched out on beds or folded over a chair or a fence, for example (as seen in magazines).

Taking the Photo

- Be sure to stand directly in front of your quilt and aim your camera at the exact center of the quilt. Taking photos on an angle will make your quilt look narrower at one end than the other.

Taking Photos Inside

- Arrange the lighting so that there are no shadows falling across your quilt or sections with too much light.

Taking Photos Outside

- Outdoor photos are considered the best because of the natural lighting.
- As mentioned before, they should be taken on a cloudy, but not heavily overcast day.
- If the day is sunny, taking your photo in an area of shade that is not in direct or reflected sunlight can work well
- Choose a day that is not windy because blowing quilts do not look straight.

Cameras

- A digital camera is the best and easiest to use and has the added bonus of sending photos via email.
- The most usual and best format for sending digital photos is a .jpeg. However we can accept: .bmp .tif .png.
- If you do not have a digital camera and cannot borrow one, you can use a camera with film and mail the photos. Also, when using this type of camera it is best to use a tripod, or to set the camera on a level surface to take photos.