

# The Quilt Pattern Magazine

## Pattern Submission Information

### Personal Information

Your Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone Number \_\_\_\_\_ E-mail Address \_\_\_\_\_

### Pattern Information

Title \_\_\_\_\_ Size (length, width, in inches) \_\_\_\_\_

On what date will you have your completed pattern ready for us? \_\_\_\_\_

What skill level is the project? \_\_\_\_\_

Has this pattern been tested? Yes No

Because of copyright laws, we must know what inspired your pattern. Please indicate **yes** or **no** to the following comments. Provide complete information where needed.

\_\_\_\_\_ The design is based on a traditional pattern or patterns.

\_\_\_\_\_ The pattern is your own original design.

\_\_\_\_\_ The pattern is an adaptation of a design by \_\_\_\_\_  
(Designer's Name)

\_\_\_\_\_ The pattern came from a book, pattern or other publication.

\_\_\_\_\_  
(List Title, Author & Publisher.)

\_\_\_\_\_ The design was the result of a workshop with \_\_\_\_\_  
(Teacher's Name)

\_\_\_\_\_ The design came from another source of inspiration.

\_\_\_\_\_  
(Please explain in full.)

### Picture/Sample Information

Makers of the Quilt \_\_\_\_\_

\_\_\_\_\_  
(Include the names of all that were involved in making the quilt so we can give them credit.)

Is there any other information about the quilt that could be used in a caption and that might be of interest to our readers? Use the back of this sheet or another sheet if needed.

### Signature

Signature \_\_\_\_\_ Date \_\_\_\_\_

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## Submission Permission

### Submission Information

Your Name \_\_\_\_\_

Is this an Article, Pattern or Photo? (Circle one.)

Title \_\_\_\_\_

### Permission

Please initial next to the paragraph that applies to you.

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*FindAQuiltPattern.com* agrees to identify you as the designer/creator for the pattern/article and the maker of any quilt provided in a photo.

### Signature

Signature \_\_\_\_\_ Date \_\_\_\_\_

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## Pattern Submission Check List

**This page is for your own personal use to help in the submittal of your pattern.  
It is not necessary to return it to *The Quilt Pattern Magazine*.**

- Pattern directions are in Microsoft Word (.DOC or .DOCX), Microsoft Works (.WPS), Mac Pages (.pages), CorelDraw version 12 or earlier (.CDR) or text (.TXT) format.
- Pattern templates are in Microsoft Word (.DOC or .DOCX), Microsoft Works (.WPS), Mac Pages (.pages), CorelDraw version 12 or earlier (.CDR) or graphic (.JPG or .TIF) format.
- Do all photos have a resolution between 150dpi and 300dpi?
- Did you include a 200 word bio? (only required with first submission)
- Did you include a photo of yourself?  
(optional but highly recommended and only required with first submission)
- Is the pattern your original work?
- Has the pattern been tested?
- Are the directions simple, clear and thorough?
- Is there a list of materials?
- Is the finished size indicated?
- Are all measurements in inches and yards?
- Are all the templates to scale?
- Are templates marked clearly with cutting, sewing, and fabric grain directions as needed?
- Is there a 3" scale or print test box on each template page?
- Have you included a quilt motif pattern or quilting instructions for your project?
- Did you provide a 3 1/2" x 2 1/4" ad? Camera ready art work files must be in JPG, TIFF or PNG format. Use a resolution between 150 dpi and 300 dpi.

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## Taking Quilt Photos

### Choosing a good background

- A wall is a good place to hang your quilt for photos but it does need to be a solid, one color wall.
- If necessary, try hanging a white sheet on the wall first as a backdrop.
- A design wall, if you have one, is an even better place to hang quilts.
- If you have a good place to hang your quilt outside for photos, be sure to do so on a day that is overcast. Sunshine washes out the colors in quilts.

### Hanging the quilt so that it is straight

- If you use pins or clothespins, or anything like them, make sure they do not show on the quilt.
- Make sure that the quilt is hanging straight.
- You can make a separate hanging sleeve which can be safety pinned to the back of quilts for taking quilt photos.
- Do not have someone hold a quilt when taking photos.

### Taking photos on beds, tables, sofas, etc.

- You can take photos of quilts stretched out on beds or folded over a chair or a fence, for example (as seen in magazines).

### Taking the Photo

- Be sure to stand directly in front of your quilt and aim your camera at the exact center of the quilt. Taking photos on an angle will make your quilt look narrower at one end than the other.

### Taking Photos Inside

- Arrange the lighting so that there are no shadows falling across your quilt or sections with too much light.

### Taking Photos Outside

- Outdoor photos are considered the best because of the natural lighting.
- As mentioned before, they should be taken on a cloudy, but not heavily overcast day.
- If the day is sunny, taking your photo in an area of shade that is not in direct or reflected sunlight can work well
- Choose a day that is not windy because blowing quilts do not look straight.

### Cameras

- A digital camera is the best and easiest to use and has the added bonus of sending photos via email.
- The most usual and best format for sending digital photos is a .jpeg. However we can accept: .bmp .tif .png.
- If you do not have a digital camera and cannot borrow one, you can use a camera with film and mail the photos. Also, when using this type of camera it is best to use a tripod, or to set the camera on a level surface to take photos.