

The Quilt Pattern Magazine

Pattern Submission

Expiry date for this form is 2018-12-31.

Instructions:

1. Print, fill out, sign, and scan or photograph the 2nd (***Pattern Submission Information***) and 3rd (***Submission Permission***) pages of this file.

2. Email the two pages to **pattern.editor@quiltpatternmagazine.com**

or snail mail them to: The Quilt Pattern Magazine
PO Box 182671
Arlington TX, 76096-2671
USA

3. Use the ***Pattern Submission Check List*** so that we receive the necessary information for your pattern.

4. Good quality photos are essential. Use the ***Taking Quilt Photos*** page for directions.

5. Read the ***Pattern Submission Guidelines*** page for additional information.

You may type in the form fields, but real signatures and initials are required.

Do not retype the content of forms or copy/paste them to a different media.

The Quilt Pattern Magazine

Pattern Submission Information

Expiry date for this form is 2018-12-31.

Personal Information

Your Name _____

Street Address _____

City _____ State _____ Zip _____

Telephone Number _____ E-mail Address _____

Pattern Information

Title _____ Size (length, width, in inches) _____

On what date will you have your completed pattern ready for us? _____

What skill level is the project? _____

Has this pattern been tested by a quilter (other than the designer)? Yes No

Because of copyright laws, we must know what inspired your pattern. Please indicate **yes** or **no** to the following comments. Provide complete information where needed.

_____ The design is based on a traditional pattern or patterns.

_____ The pattern is your own original design.

_____ The pattern is an adaptation of a design by _____
(Designer's Name)

_____ Does your pattern design contain any of the following?

- * Fonts from a computer or the internet
- * Images from any die cut systems such as AccuQuilt
- * Images or designs that are provided by any quilting software such as EQ or Quilt-Pro
- * Images or designs found in a book, magazine, pattern, or on the internet

_____ The design was the result of a workshop with _____
(Teacher's Name)

_____ The design came from another source of inspiration.

(Please explain in full.)

_____ Has the design been published in a book, magazine, website, or sold as a pattern?

Picture/Sample Information

Makers of the Quilt _____

(Include the names of all that were involved in making the quilt so we can give them credit.)

Is there any other information about the quilt that could be used in a caption and that might be of interest to our readers? Use the back of this sheet or another sheet if needed.

Signature _____ Date _____

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Submission Permission

Expiry date for this form is 2018-12-31.

Designer/Author Name _____

Is this an Article, Pattern or Photo? (Circle one.)

Title _____

Permission

Please initial next to the paragraph that applies to you.

_____ I give *The Quilt Pattern Magazine* exclusive copyright license to first publication rights to publish a pattern of my design or an article. I have not previously authorized any other publication for this pattern/article.

_____ I give *The Quilt Pattern Magazine* copyright license to publication rights to publish a pattern of my design or an article that has been previously published. (The pattern/article may not be published in the magazine. It may be used as a stand-alone or bonus pattern/article.)

_____ I give *The Quilt Pattern Magazine* exclusive copyright license to second publication rights to publish a photo.

Licenses

Terms: This license extends from the date of signing this contract to four months after first publication by *The Quilt Pattern Magazine (TQPM)* or 12 months after the date of signing this contract if the pattern/article has not been scheduled for publication in *TQPM*.

The Quilt Pattern Magazine Rights: This license permits *TQPM* to publish or reproduce my pattern/article/photo in any magazine, book, website, or electronic media created by *TQPM*. This license permits *TQPM* to use any portion of my pattern/article/photo for promotional purposes including, but not limited to, free offerings. This license permits *TQPM* to make editing changes to correct typos, clarity and accuracy. This license permits *TQPM* to have patterns tested by 3 – 8 pattern testers before publication.

Payment Criteria: Accuracy, Quality, Format, Length, Photos, Designs, Presentation

The Subscribers Rights: This license permits a quilter to make up to 5 items from any pattern to sell. For anything above that they must contact the designer for permission.

My Rights: Throughout the entire term of this license, I retain the right to teach, publicly display, or otherwise use my design/article in all ways short of publication. I agree not to publish on my own nor to allow any other entity to publish this design/article during the period of this license. I agree not to share any photos electronically until this design/article is published in *TQPM*. This includes all social media, both private and public. After the end of this license, I will regain my rights to publish or license for additional publication of this design/article. At the same time, *TQPM* will continue to hold the right described above to publish and use my work.

TQPM reserves the right to make exceptions to the above on an individual basis.

TQPM agrees to identify you as the designer/creator for the pattern/article and the maker of any quilt provided in a photo.

Signature _____ **Date** _____

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Pattern Submission Check List

**This page is for your own personal use to help in the submittal of your pattern.
It is not necessary to return it to *The Quilt Pattern Magazine*.**

- Pattern directions are in Microsoft Word (.DOC or .DOCX), Microsoft Works (.WPS), Mac Pages (.pages), CorelDraw version 12 or earlier (.CDR) or text (.TXT) format.
- Pattern templates are in Microsoft Word (.DOC or .DOCX), Microsoft Works (.WPS), Mac Pages (.pages), CorelDraw version 12 or earlier (.CDR) or graphic (.JPG or .TIF) format.
- Are all photos at least 3.5" wide at 300dpi?
- Did you include a 175 word bio? (only required with first submission)
- Did you include a photo of yourself?
(optional but highly recommended and only required with first submission)
- Is the pattern your original work?
- Has the pattern been tested?
- Are the directions simple, clear, and thorough?
- Is there a list of materials?
- Is the finished size indicated?
- Are all measurements in inches and yards?
- Are all the templates to scale?
- Are templates marked clearly with cutting, sewing, and fabric grain directions as needed?
- Is there a 3" scale or print test box on each template page?
- Have you included a quilt motif pattern or quilting instructions for your project?
- Did you provide 2 ads?
 1. One that is 3-1/2" wide and up to 3" tall for the magazine. Camera-ready art work files must be in JPG, TIFF or PNG format. Use a resolution of 300 dpi.
 2. One that is 275 pixels wide and up to 100 pixels tall for the newsletter.

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Taking Quilt Photos

Choosing a good background

- A wall is a good place to hang your quilt for photos but it does need to be a solid, one color wall.
- If necessary, try hanging a white sheet on the wall first as a backdrop.
- A design wall, if you have one, is an even better place to hang quilts.
- If you have a good place to hang your quilt outside for photos, be sure to do so on a day that is overcast. Sunshine washes out the colors in quilts.

Hanging the quilt so that it is straight

- If you use pins or clothespins, or anything like them, make sure they do not show on the quilt.
- Make sure that the quilt is hanging straight.
- You can make a separate hanging sleeve which can be safety pinned to the back of quilts for taking quilt photos.
- Do not have someone hold a quilt when taking photos.

Taking photos on beds, tables, sofas, etc.

- You can take photos of quilts stretched out on beds or folded over a chair or a fence, for example (as seen in magazines).

Taking the Photo

- Be sure to stand directly in front of your quilt and aim your camera at the exact center of the quilt. Taking photos on an angle will make your quilt look narrower at one end than the other.

Taking Photos Inside

- Arrange the lighting so that there are no shadows falling across your quilt or sections with too much light.

Taking Photos Outside

- Outdoor photos are considered the best because of the natural lighting.
- As mentioned before, they should be taken on a cloudy, but not heavily overcast day.
- If the day is sunny, taking your photo in an area of shade that is not in direct or reflected sunlight can work well
- Choose a day that is not windy because blowing quilts do not look straight.

Cameras

- A digital camera is the best and easiest to use and has the added bonus of sending photos via email.
- The most usual and best format for sending digital photos is a .jpg. However we can accept: .tif .png.
- If you do not have a digital camera and cannot borrow one, you can use a camera with film and mail the photos. Also, when using this type of camera it is best to use a tripod, or to set the camera on a level surface to take photos.

Digital Cameras

- Set your digital camera to the appropriate resolution (200dpi to 300dpi) when taking photos of your quilt. On average, the file size will be between 200kb to 500kb. Camera settings vary.
- Please follow these guidelines and consult the owner's manual for your camera. Newer digital cameras (3.2 MP and higher) can be set at medium resolution. Older digital cameras (2.1 MP) must be set at high resolution.

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Pattern Submission Guidelines

**This page is for your own personal use to help in the submittal of your pattern.
It is not necessary to return it to *The Quilt Pattern Magazine*.**

Submit a clear photograph that shows your entire quilt. Please note that we cannot return photos. We accept both standard photos and photos from digital cameras.

Submit original ideas only. These ideas should be your own, unpublished and not derived from copyrighted work. Published means in a book, magazine, website, or sold. If the project has been taught locally, it can be submitted, but not if it has been packaged for sale in a shop.

When submissions from designers are received, we assume that the pattern or workshop is complete and has been tested by a quilter (other than the designer). We will accept non-tested patterns, but the remuneration will be reduced. The purpose of pre-testing is to catch all errors and inconsistencies, **prior to submission**.

For templates, please include a 2" to 3" scale or print test box on each page.

We expect simple, clear, and thorough directions. You must include a list of materials, the finished sizes, seam allowances and assembly diagrams. The pattern must be accurate, and marked clearly with cutting, sewing, and fabric grain directions. In all cases, we reserve the right to edit as needed, fix typos, etc. The only changes **TQPM** should address are to layout, grammar, and punctuation. If, during the process, **TQPM** finds unclarities, the designer will be referred to for clarification prior to the full editing process. However, we are willing to work one-on-one with new designers to help them in the writing of their patterns, where needed. Extensive rewrites may cause the postponement of the publication date.

Please include a quilt motif pattern or instructions on how to quilt your project.

We use the US system of measurement, so all patterns must be in inches and yards.

Before a project is published, it will be sent to the designer for approval. If the designer should find errors, they will be corrected. However, at this point, if the designer requests major changes to the document, or if omissions are discovered, the submission may be removed from the queue and returned to the designer. Corrections and rewrites can be made, and the project resubmitted for consideration at a later publication date.