

The Quilt Pattern Magazine

Article Submission

Expiry date for this form is 2017-12-31.

Instructions:

1. Print, fill out, sign, and scan or photograph the 2nd (***Article Submission Information***) and 3rd (***Submission Permission***) pages of this file.

2. Email the two pages to **article.editor@quiltpatternmagazine.com**

or snail mail them to: The Quilt Pattern Magazine
 PO Box 182671
 Arlington TX, 76096-2671
 USA

3. Good quality photos are essential. Use the ***Taking Quilt Photos*** page for directions.

You may type in the form fields, but real signatures and initials are required.

Do not retype the content of forms or copy/paste them to a different media.

The Quilt Pattern Magazine

Article Submission Information

Expiry date for this form is 2017-12-31.

Personal Information

Your Name _____

Street Address _____

City _____ State _____ Zip _____

Telephone Number _____

E-mail Address _____

Article Information

Title of Article _____

On what date will you have your completed article ready for us? _____

Please initial.

_____ You confirm that the article and any illustrations or photos are your own work. This work is also not derived from any other copyrighted work.

Signature

Signature _____ Date _____

Check List:

- Article is in Microsoft Word (.DOC or .DOCX), Microsoft Works (.WPS), Mac Pages (.pages), CorelDraw version 12 or earlier (.CDR) or text (.TXT) format.
- Did you include at least one picture to go with your article?
- Are all photos at least 3.5" wide at 300 dpi?
- Did you include a 175-word bio? (only required with first submission)
- Did you include a photo of yourself?
(optional but highly recommended and only required with first submission)
- Did you provide an ad 3-1/2" wide by up to 3" tall? Camera-ready art work files must be in JPG, TIFF or PNG format. Use a resolution of 300 dpi.

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Submission Permission

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Designer/Author Name _____

Is this an Article, Pattern or Photo? (Circle one.)

Title _____

Permission

Please initial next to the paragraph that applies to you.

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Payment Criteria: Accuracy, Quality, Format, Length, Photos, Designs, Presentation

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TQPM reserves the right to make exceptions to the above on an individual basis.

TQPM agrees to identify you as the designer/creator for the pattern/article and the maker of any quilt provided in a photo.

Signature _____ **Date** _____

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Taking Quilt Photos

Choosing a good background

- A wall is a good place to hang your quilt for photos but it does need to be a solid, one color wall.
- If necessary, try hanging a white sheet on the wall first as a backdrop.
- A design wall, if you have one, is an even better place to hang quilts.
- If you have a good place to hang your quilt outside for photos, be sure to do so on a day that is overcast. Sunshine washes out the colors in quilts.

Hanging the quilt so that it is straight

- If you use pins or clothespins, or anything like them, make sure they do not show on the quilt.
- Make sure that the quilt is hanging straight.
- You can make a separate hanging sleeve which can be safety pinned to the back of quilts for taking quilt photos.
- Do not have someone hold a quilt when taking photos.

Taking photos on beds, tables, sofas, etc.

- You can take photos of quilts stretched out on beds or folded over a chair or a fence, for example (as seen in magazines).

Taking the Photo

- Be sure to stand directly in front of your quilt and aim your camera at the exact center of the quilt. Taking photos on an angle will make your quilt look narrower at one end than the other.

Taking Photos Inside

- Arrange the lighting so that there are no shadows falling across your quilt or sections with too much light.

Taking Photos Outside

- Outdoor photos are considered the best because of the natural lighting.
- As mentioned before, they should be taken on a cloudy, but not heavily overcast day.
- If the day is sunny, taking your photo in an area of shade that is not in direct or reflected sunlight can work well
- Choose a day that is not windy because blowing quilts do not look straight.

Cameras

- A digital camera is the best and easiest to use and has the added bonus of sending photos via email.
- The most usual and best format for sending digital photos is a .jpg. However we can accept: .tif .png.
- If you do not have a digital camera and cannot borrow one, you can use a camera with film and mail the photos. Also, when using this type of camera it is best to use a tripod, or to set the camera on a level surface to take photos.

Digital Cameras

- Set your digital camera to the appropriate resolution (200dpi to 300dpi) when taking photos of your quilt. On average, the file size will be between 200kb to 500kb. Camera settings vary.
- Please follow these guidelines and consult the owner's manual for your camera. Newer digital cameras (3.2 MP and higher) can be set at medium resolution. Older digital cameras (2.1 MP) must be set at high resolution.

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Article Submission Guidelines

**This page is for your own personal use to help in the submittal of your article.
It is not necessary to return it to *The Quilt Pattern Magazine*.**

Submit original ideas only. These ideas should be your own, unpublished and not derived from copyrighted work. Published means in a book, magazine, website, or sold. If the article was included in a local lecture, it can be submitted.

When submissions from authors are received, we assume that the article is edited and complete.

In all cases, we reserve the right to edit as needed, fix typos, etc. The only changes **TQPM** should address are to layout, grammar, and punctuation. If, during the process, **TQPM** finds unclarities, the author will be referred to for clarification prior to the full editing process. Where needed, we are willing to work one-on-one with new authors to help them in the writing of their article. However, extensive rewrites may cause the postponement of the publication date.

Before an article is published, it will be sent to the author for approval. If the author should find errors, they will be corrected. However, at this point, if the author requests major changes to the document, or if omissions are discovered, the submission may be removed from the queue and returned to the author. Corrections and rewrites can be made, and the article resubmitted for consideration at a later publication date.