

The Quilt Pattern Magazine

July 2018

background quilt made by Maria Hrabovsky

4

*New Projects
plus
2 BOMs
1 Mystery
1 Workshop*

- * *Embroider a red rose.*
- * *Create some stars.*
- * *Learn a new technique.*



Radiant Star



Star Shine



Sparkle in
Pink and White



Creatures
Great and Small

A Message from Roxana

This month many shops around me host “Christmas in July” workshops where they showcase holiday fabrics and teach projects for gifts or decorating. *TQPM* has created a collection of projects that will make great Christmas gifts. Check out *Sew Speedy* today.



As a former high school teacher, I looked forward to July more than any other month. One school season was over and the next was still a little out of reach. And that meant it was time for me to sew or quilt.

It was also a time to relax and reflect. I spent many a morning watching the squirrels from my breakfast window. If you look closely, you can see the squirrel too as he eats a little corn off the cob. Do you see him? He was very entertaining to watch. I could see his determination and focus.

I am the same way when I quilt. Sometimes I am so focused that I get totally lost in my project. That total absorption, for me at least, can lead to a few mistakes. I may make a wrong cut, miss a point or two, or sew the wrong pieces together. Some of those mistakes might not be caught until the project is complete. The mistake could be a small one only I would notice. In the big picture though, the mistakes are difficult for others to catch, much like seeing the squirrel in the picture.

July's issue offers new projects as well as the continuation of others. We conclude our special series, A Few of My Favorite Things, this month with Nan Baker's cute table runner, *Creatures Great & Small – We Must Save Them All*, that is sure to appeal to the animal lover in you. We also start a new Block of the Month with a hint of mystery in it. I know you will enjoy these and the other great patterns the publication has to offer.



Roxana Whitner

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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates are all accurate.

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PDF
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:

- **A beginner** must have basic sewing knowledge (including how to use a rotary cutter and the ability to sew a proper seam allowance) and have made at least one quilt.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



Common Abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White



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Jaci Lawson & Jean Kearney

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