



The *Quilt Pattern* Magazine

October 2017

www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

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*New Projects, plus
2 BOMs, 1 ROM,
and 1 Workshop*

- * *Using a new medium*
- * *Making a small project*
- * *Adorning your holiday table*



Quilted Needle Case



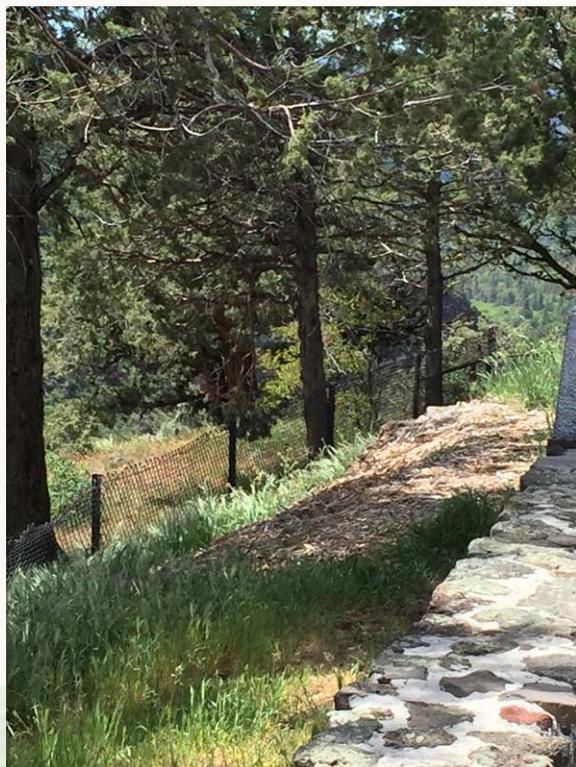
Festive Ribbons



Garden Paths

A Message from Karen

October is my double wardrobe month. Sometimes triple! The mornings are frosty and I breathe little clouds, but the afternoons are toasty. It's layer time. Lots of good things come in layers: cakes, sandwiches, and quilts.



Yes, quilts. Besides the obvious – backing, batting, and top (the quilt sandwich) – we can add layers on top of our quilt.

Appliqué is the first thought with its shapes to form pictures. But we can also add a layer of sheer fabric like organza or tulle over parts of our quilt for effect.

I'd probably do this on a wall hanging as some sheer fabrics are fragile and wouldn't want to be handled. Some have a sparkle in them. Wouldn't they be awesome over water, flowers, or a sky in a pictorial quilt? And what about in the triangle shapes in a Pinwheel block? They add that little extra touch. Think about holidays. Some of them beg for sparkle, like Christmas or the 4th of July.

We can even use opaque fabrics – such as a lamé. It comes in all different colors and has sparkle. Some are iridescent and some even have texture. Again, I'd use these in a wall hanging because they won't wear well in everyday use or washing.

There is no reason to limit ourselves to quilt fabrics for every project. Some projects just beg for sparkle!



Karen Saari

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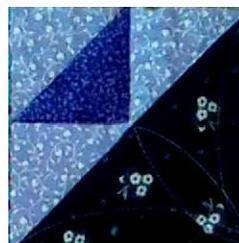
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Our Commitment to Our Readers and to Quality

Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates are all accurate.

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PDF
Templates

Patterns with this symbol have printable templates in this month's PDF Templates file.

Definitions of skill levels:

- **A beginner** must have basic sewing knowledge (including how to use a rotary cutter and the ability to sew a proper seam allowance) and have made at least one quilt.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



Common Abbreviations:

- BA:** Baltimore Album
- BOM:** Block Of The Month
- COC:** Cream On Cream
- EPP:** English Paper Piecing
- FPA:** Freezer Paper Appliqué
- FQ:** Fat Quarter
- HST:** Half Square Triangle
- LOF:** Length Of Fabric
- NS:** No Steam
- OG:** On Grain
- OTB:** On The Bias
- PWF:** PreWashed Fabric
- QST:** Quarter Square Triangle
- RST:** Right Sides Together
- SST:** Side Setting Triangle
- UFO:** UnFinished Object
- WIP:** Works In Progress
- WOF:** Width Of Fabric
(from selvage to selvage)
- WOW:** White On White



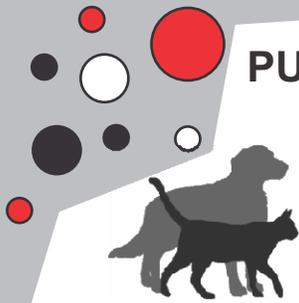
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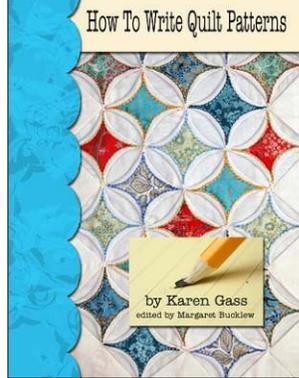
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How To Write Quilt Patterns
by Karen Gass
edited by Margaret Bucklow

Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.