



The Quilt Pattern Magazine

April 2017
www.QuiltPatternMagazine.com

background quilt made by Julyn Watkins and quilted by Virginia Gore

4 New Projects, plus 3 BOMs and 1 Mystery

- * Score a musical hit.
- * Welcome spring with tulips.
- * English paper piece a table topper.



Easy Garden



Splatter



Sing with Me

A Message from Karen

I don't know about you, but I'm glad to leave winter behind. It's time to sit in the sun and read a good book. It's time to be in the sewing room with the windows open. It's time to listen to the birds sing as they build their little nests. The world is thawing out and things are growing. Sometimes it seems as if we can watch their progression.



I love to see the crocuses poking their heads up through the crust of snow. It's a mixture of the two seasons - the one leaving and the one coming. It reminds me of those oil and vinegar jars that entwine so that both liquids pour out individually. We see a lot of this in my part of the mountains - the snow and flower mixture. Both are beautiful and together they are stunning.



Karen Saari

We know that flowers and snow don't mix. Flowers need water and warmth from the sun to grow, but those things kill snow. Snow needs temperatures below freezing to exist, but those kill flowers. However, for a few weeks, usually in the month of April - maybe even in March - the two things co-exist happily. It's nature's oxymoron.

Karen

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Postal address: **The Quilt Pattern Magazine, PO Box 182671, Arlington TX, 76096-2671, USA**

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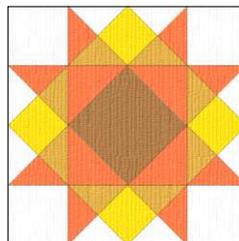
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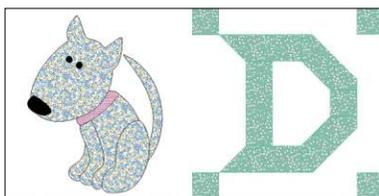
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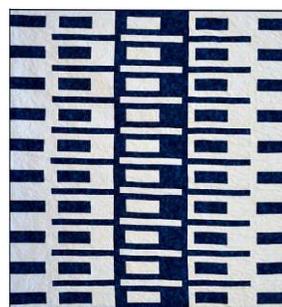
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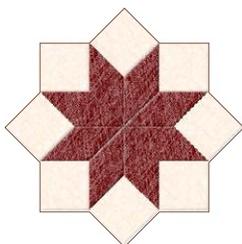
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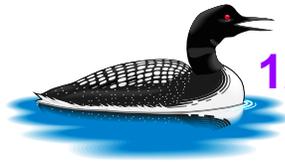
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Welcome spring with a garden of tulips.

Our Commitment to Our Readers and to Quality

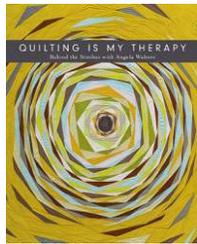
Here, at *The Quilt Pattern Magazine*, we are committed to bringing you top-quality patterns that you can depend upon. Our designers are required to have completed their original quilts and to have their patterns tested before submitting them to us. Our team of editors (who are all quilters, too!) then format the patterns (retaining national spellings) and send them out for testing again. Our testers follow the directions from beginning to end, making the entire top (not just a few blocks), including multiple sizes when necessary, to ensure that the materials list, directions, illustrations, and templates are all accurate.

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PDF
 Templates

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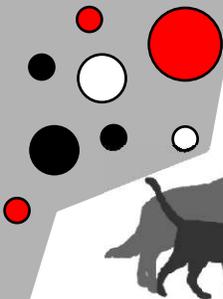
Definitions of skill levels:

- **A beginner** must have basic sewing knowledge (including how to use a rotary cutter and the ability to sew a proper seam allowance) and have made at least one quilt.
- **A beginner/intermediate** quilter has more than basic quilting skills and the beginning of intermediate skills.
- **An intermediate** quilter must have made several quilts in either pieced or appliqué styles.
- **An intermediate/advanced** quilter has more than intermediate quilting skills and the beginning of advanced skills.
- **An advanced** quilter will have made many complex quilts.



Common Abbreviations:

- BA**: Baltimore Album
- BOM**: Block Of The Month
- COC**: Cream On Cream
- EPP**: English Paper Piecing
- FPA**: Freezer Paper Appliqué
- FQ**: Fat Quarter
- HST**: Half Square Triangle
- LOF**: Length Of Fabric
- NS**: No Steam
- OG**: On Grain
- OTB**: On The Bias
- PWF**: PreWashed Fabric
- QST**: Quarter Square Triangle
- RST**: Right Sides Together
- SST**: Side Setting Triangle
- UFO**: UnFinished Object
- WIP**: Works In Progress
- WOF**: Width Of Fabric
 (from selvage to selvage)
- WOW**: White On White



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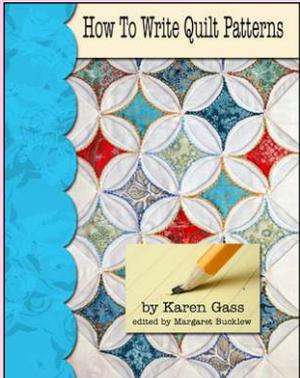
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Knowing how to make a quilt and knowing how to write a quilt pattern are 2 entirely different things. Having knowledge of good design principles and color values are useless when it comes to actually writing the pattern for someone else to use.

But, this is a skill you can learn, just like you learned to quilt and learned to design. I will show you how to prepare a model of a quilt pattern that you can use every time you have a new quilt pattern. Just plug in the different numbers.

[Click here](#) to purchase the eBook.